



## *Society for Reformation Studies*

### **9th Annual Conference, 3-5 April 2002 at Westminster College, Cambridge**

#### *The Reformation and the Arts*

[Return to home page](#) ***Wednesday, 3 April 2002***

14.00 Registration  
16.00 Tea in the Common Room

Session 1: Plenary session

16.45 Catherine Reuben (Kingston University): Two Court Poets translate the Psalms: Music and Song in the Works of Thomas Sternhold and Clément Marot

17.45 John Edwards (Oxford): I didn't expect the Spanish Inquisition! Philip's ecclesiastical advisers in Marian England

18.30 Dinner

Session 2: Parallel sessions

19.45 Jennifer Britnell (University of Durham): Picturing the Soul: How to stop women reading Lutheran books

20.30 Peter Webster (University of Sheffield): 'He who pays the piper...?': The relationship between cathedral clergy and their musicians in early Stuart England

19.45 Stephen Ryle (University of Leeds): Erasmian Influence on some Motet Texts of Nicholas Gombert (c. 1495-c.1560)

20.30 Patrick Preston (University College Chichester): Intimations of Heresy? Aspects of Poetry and Painting in the First Phase of the Italian Reformation

21.15 Parallel sessions close

#### ***Thursday 4 April 2002***

Session 3: Parallel sessions

09.30 Ralph Werrell (Kenilworth): Tyndale's Disagreement with Luther in his Prologue to the Epistle to the Romans

10.15 Jaroslav Pluciennik (University of Lodz): Images of the Unimaginable: Sublimism in the Polish Lyric

09.30 Ty Buckman (Wittenberg University, Ohio): Epic's Inward Turn: The Reformation and Book I of Spenser's 'Faerie Queene'

10.15 John Jackson (University of Oxford): Peter Martyr Vermigli and the 'Reformatio Legum Ecclesiasticarum'

11.00 Parallel sessions end; coffee

Session 4: Plenary session

11.30 Bruce Gordon (University of St Andrews): KEYNOTE. The formation of Zwinglian Spirituality: the hymns of Leo Jud

12.15 Donald McColl (Washington College): Through a Glass Darkly?: Dürer and the Reform of Art

13.00 Plenary session ends; Lunch

Session 5: Plenary session

14.00 Clive Burgess (Royal Holloway, London): KEYNOTE. The Monastic Corpse and the Body of the Parish

14.45 John Schofield (Museum of London): KEYNOTE. The Reformation of space in London, 1532-1660

15.30 Plenary Session ends; free time

18.30 Conference Dinner

### *Friday 5 April 2002*

Session 6: Parallel session

09.30 Alec Ryrie (University of Birmingham): Reform without Frontiers in the Last Years of Catholic Scotland

10.15 David Hard (Philadelphia College of Bible): John Frith and Thomas Cranmer on the Eucharist: Is there a connection?

09.30 Ron Frost (Multnomah Seminary, USA): John Cotton's Commentary on Calvin's Definition of Faith

10.15 Peter Stephens (Exeter): Bullinger's Doctrine of Baptism

11.00 Parallel sessions end; Coffee

Session 7: Parallel session

11.30 Bridget Heal (University of Cambridge): Revaluing the Virgin: Marian Devotion and Confessional Identity in Reformation Germany

11.30 Noel Heather (Royal Holloway, University of London): Du Bartas's re-creation: coding Copernicus and the Central Word

Session 8: Plenary session

12.15 Elizabeth Lisot (University of Texas at Dallas): Passion and Penitence: The Erotic Asceticism of Magdalene Imagery in Sixteenth Century Italy and Spain

13.00 Plenary session ends; Lunch

14.00 AGM and Departure

### *Attendees*

Scott Amos (University of St Andrews)

Paul Ayris (UCL)

David Bagchi (University of Hull)

Jennifer Britnell (University of Durham)

Ty Buckman (Wittenberg University, Ohio)

Clive Burgess (Royal Holloway, London)

Louise Campbell (University of Birmingham)

John Edwards (Oxford)

Helen Evans (University of Cambridge)

Ron Frost (Multnomah Seminary, USA)

Bruce Gordon (University of St Andrews)

Ian Green (Queen's University Belfast)

Catherine Hall (The Parker Library, Corpus Christi College, Cambridge)  
David Hard (Philadelphia College of Bible)  
Bridget Heal (University of Cambridge)  
Noel Heather (Royal Holloway, University of London)  
Max Von Habsburg (Oundle School)  
Ian Hazlett (University of Glasgow)  
John Jackson (University of Oxford)  
Elisabeth Jones (Vancouver School of Theology)  
David Lisot (University of Texas at Dallas)  
Elizabeth Lisot (University of Texas at Dallas)  
Malcolm Lovibond (Wilmslow)  
Ann McColl (Washington College)  
Donald McColl (Washington College)  
Charlotte Methuen (Ruhr-Universität Bochum)  
Jonathan Morgan (Dr Williams Library, London)  
John Mullett (University of Cambridge)  
Bridget Nichols (Ely)  
Robert Peters (Monkfield College)  
Jaroslav Pluciennik (University of Lodz)  
Patrick Preston (University College Chichester)  
Derek Portman (Bristol)  
Catherine Reuben (Kingston University)  
Richard Rex (University of Cambridge)  
Stephen Ryle (University of Leeds)  
Alec Ryrie (University of Birmingham)  
John Schofield (Museum of London)  
Bryan Spinks (Yale Institute of Sacred Music)  
Peter Stephens (Exeter)  
David Tweedie (London)  
Nicholas Thompson (University of Aberdeen)  
Monique Vénuat (Université Clermont Blaise Pascal, France)  
Peter Webster (University of Sheffield)  
Ralph Werrell (Kenilworth)  
Gottself Wiedermann (University of Cambridge)

46 attenders

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